

Changing The Score: Arias, Prima Donnas, And The Authority Of Performance

by Hilary Poriss

22 Jul 2011 . Hilary Poriss contributes significantly to this scholarship with Changing the Score: Arias, Prima Donnas, and the Authority of Performance. Arias, Prima Donnas, and the Authority of Performance. Oxford Marie-Thereses Reviews Changing the Score: Arias, Prima . Hilary Poriss, MA, PhD - Northeastern University 27 avg 2009 . Glasba Glasba: stili in žanri Zahodna klasična glasba Opera Changing the Score: Arias, Prima Donnas, and the Authority of Performance. Review of Hilary Poriss. 2009. Changing the Score: Arias, Prima Cover image for Changing the score [electronic resource] : arias, prima donnas,. Changing the score : arias, prima donnas, and the authority of performance. Changing the Score: Arias, Prima donnas, and the Authority of . In Changing the Score, Poriss seeks to trace the practice of aria insertion and its role in performances of bel canto operas during the first half of the nineteenth . Review: Changing the Score: Arias, Prima Donnas . - ResearchGate

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(Hardcover), Publisher: Oxford . Poriss 91 returns to answer the musical question: What is a diva . Changing the Score: Arias, Prima Donnas, and the Authority of Performance, by Hilary Poriss. AMS Studies in Music. Oxford and New York: Oxford. University Changing the Score: Arias, Prima Donnas, and the Authority of . Changing the score: arias, prima donnas, and the authority of performance. Add to My Bookmarks Export citation. Changing the score: arias, prima donnas, and Changing the Score: Arias, Prima Donnas, and the Authority of . 31 Jan 2013 . Hilary Poriss 91, an authority on opera who speaks at Bates on Feb. it that I bought a libretto in German” to study before the performance, she says. Author of Changing the Score: Arias, Prima Donnas, and the Authority of AMS—AMS Studies - American Musicological Society 12 ?????? 2015 . ?? ????? 12 ?????? ??????? ?? ????? 9 ??? ?? ?????

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