

# How Were His Sentiments To Be Read: British Women Writing Masculinity, 1790-1820

by Sarah S. G Frantz

How Were His Sentiments To Be Read. Full Title: How Were His Sentiments To Be Read: British Women Writing Masculinity, 1790-1820. Author/Editor(s): 16 Frantz, Sarah Samantha Gaye. How were his sentiments to be read?: British women writing masculinity,. 1790--1820. University of Michigan, 2003, 205p. ????? ????? ???? ?? ?????? - RISS ?? ?? Hamilton 95 - - - . Power - Yumpu Next - Chung Yuan Christian University Library /All Locations How were his sentiments to be read?: British women writing . How were his sentiments to be read?: British women writing masculinity, 1790--1820 (Elizabeth Inchbald, Mary Burton, Jane Austen, Hannah More): Frantz, . Teach Me Tonight: December 2007

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