

High Theory/low Culture: Analysing Popular Television And Film

by Colin MacCabe

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ISBN 0-19-311316-3; Jump up ^ Philip Tagg, Analysing Popular Music: Theory, Method and Practice, Popular Music 2 (1982): 41. 171, at Google Books, Journal of Popular Film & Television, 2004. Amácio Mazzaropi in the Film and Culture of Brazil: After Cinema Novo - Google Books Result